

# ACTORS THEATRE OF WINDSOR

June 10, 2006

**For Immediate Release**

**Patrick O. Ryans** in conjunction with **Marshall Comedy Conspiracy** with assistance of the **Actors Theatre of Windsor, Actors Umbrella** would like to announce the second of several joint community initiatives intended to promote theatre and the performing arts in our community.

## **2006 Summer Courses at Patrick O. Ryans Upstairs**



**Patrick O. Ryan's Irish Public House** has been an avid supporter of the Arts in the Windsor Community since 1997. We take pride in true "Pub" fashion to be a community cornerstone where new and experienced entertainers, dancers, buskers, actors and other theatre folk, can take centre stage to both develop their skills through summer course offerings and share all their talents with us through their performances. We look forward to furthering our relationship with **Marshall Comedy Conspiracy & Other ATW Actors Umbrella** initiatives, playing host to possible Murder Mystery Dinner productions, live stand up and sketch comedy, variety & theatre performance. **Patrick O. Ryan's Irish Public House** has become hip traditional in providing the best of food, drink and entertainment in downtown Windsor.

### **Stand Up Comedy**

**Instructor:** Tim Marshall

**Description:** This 8 week course takes participants into the world of stand up comedy from aspects of developing material for delivering a stand up routine to ways to find your individual rapport with the audience.

**Cost:** \$75.00 Cdn (AEA & CAEA members \$65 Cdn)

**Dates:** Mondays, July 10 – Sept 11 (No classes Aug 7, Sept 4) (**Class Full**)

**Second Section:** Tuesdays, July 18 – September 12 (No class Sept 4)

**Time:** 7:00 - 9:00 PM **Public Performances:** Sept 11, 8:00 PM,

**To Register call:** 567-9294 or **e-mail:** themarshallcompany@yahoo.com

### **Stage Management**

**Instructor:** Valerie Bonasso

**Description:** This 18-hr Weekend Workshop is designed to take new and intermediate stage managers from 'pre-production' through the 'rehearsal process' to 'calling the show'. Course materials are included in the fee.

**Cost:** \$120.00 Cdn (AEA & CAEA members \$100.00 Cdn)

**Dates:** Will be Offered twice for Summer 2006 - July 21, 22, 23; and Aug 25, 26, 27

**Time:** Friday 7:00 PM - 10:00 PM, Saturday & Sunday 9:00 AM - 4:00 PM.

**To Register call:** 980-2684 or **e-mail:** info@actorstheatreofwindsor.com

**Marshall's Comedy Conspiracy** and **ATW Actors Umbrella** would like to the Thank **Ryan's Irish Pub** for their generous support for the **2006 Summer Course Program**.

### **THE INSTRUCTORS:**

**Valerie Bonasso:** is a graduate of the University of Windsor's Theatre Program. She has worked professionally at regional theatres across Canada as a Production and Stage Manager and Tour Manager. Lighting credits include American Buffalo, How I Learned To Drive, The Mercy Seat, True West and Two Rooms. Directing credits includes True West. This season Valerie directed Hedwig and the Angry Inch and is Breathe Art's

Lighting Designer. Valerie is an Artistic Partner in the Breathe Art Theatre Project Collective.

**Tim Marshall:** is a graduate of the University of Windsor in Business. He has worked professionally at Yuk Yuk's Comedy Clubs in Windsor and Toronto. He was named '**Windsor's Funniest New Comedian**' (1998) as well as **One of the Five Funniest New Comedians in Canada** (1998). Tim has written, directed and acted in Murder Mysteries for both Theatre Windsor and the Marshall Comedy Conspiracy. His stage credits include The Surprise (2006 One Act Play Festival) and Inspector Hearn in Witness for the Prosecution at Theatre Windsor. Tim is the Artistic Director of Marshall Comedy Conspiracy.

**ATW ACTORS UMBRELLA: (Actors Theatre of Windsor Community Outreach)**

**ATW Actors Umbrella *philosophy*** is about access to information and resources to sustain the growth of all of our theatre community. **Actors Theatre of Windsor (ATW)** recognizes the importance of supporting the development of the elements of a thriving and mature theatre community, which include: an informed and aware audience who support and believe in the value of theatre in the community, strong drama programs in schools, community theatre which inspires and allows opportunities for growth, excellent college and university programs, a range of semi-professional and professional companies to allow artists to earn a living as they develop their craft and ongoing quality professional training to keep challenging them to grow.



Another **ATW Actors Umbrella** Initiative