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www.actors theatreofwindsor.com

Tuesday, September 19, 2006

Dean Bruce Elman
Faculty of Law,

Howard Pawley
Acting Director, Centre for Studies in Social Justice

University of Windsor
401 Sunset Avenue, Windsor, ON Canada N9B 3P4

Dear Dean Elman and Howard Pawley:

On behalf of Gord and myself, I am writing to thank you for the Faculty of Law's participation in and, Karen Momotiuk's assistance, in particular, with Friday night's benefit performance of 'Inherit the Wind'. We hope to establish **'The Legal Benefit for ATW'** as an annual event to raise funds for both **Actors Theatre of Windsor** and the **Faculty of Law at the University of Windsor**.

From the proceeds of the 2006 Benefit, Actors Theatre of Windsor will be able to **donate \$1000 to the Faculty of Law** and a matching **\$1000 to the Centre for Studies in Social Justice** towards the legal aspects of the program. Our goal for next year's show is to run the benefit for two nights, with **20% of the net proceeds going to the Faculty of Law** and **10% to the Centre for Studies in Social Justice**.

We anticipate being able to send the donations to the Faculty of Law and to the Centre for Studies in Social Justice on or about **October 20, 2006**, after the IATSE and CAEA contracts and the final invoices associated with the project have been submitted and paid.

We had a 'full house' for the afterglow reception following the show, where the cast received an enormous amount of positive feedback from the audience regarding the play. A number of people were very impressed with the legal community's work, especially as it was 'the first time on stage' for several of the lawyers. Here is an example of just one of the positive e-mails regarding performance:

"I was delighted and moved by the production of "Inherit the Wind" presented on Friday night. The cast was well prepared, the stage looked great and the story was delivered in the most thoughtful way... Congratulations!"

Several cast members have sent us e-mails expressing their gratitude for inviting them to participate, their enjoyment of the process, as well as their interest in working for the project again next year. For our part, we hope they can look back on this experience as a good one and that they will be proud to have been a part of this partnership of the academic, business and artistic sectors towards the development of paid professional theatre, as an engine for cultural and economic development in the community as a whole.

Mona el Baroudi
Artistic Director, Actors Theatre of Windsor

Cc: Mayor Francis, Jane Brindley, Amanda Gellman, Mary Gold, Karen Momotiuk, Howard Pawley, Kristina Verner.